

## Model Parliament Holds Third Session Tonight in Union

### Progressive Conservatives Form Gov't; LPP Opposes

Local politicians, their supporters and the many students interested in seeing how parliament really should operate will be headed towards the Union Ballroom tonight where the third session of the Model Parliament will be held. Starting at 8 p.m. with the Progressive Conservatives in power and the Labor Progressive party leading the opposition, the members will discuss a resolution dealing with the methods of establishing crown companies.

#### FRASER TO INTRODUCE BILL

Ian H. Fraser will introduce the bill for the Progressive Conservatives and be supported by a battery of speakers including Robert Simpson, Roy Jackson, Leonard Beaton and William Archer. The latter is the Prime Minister for the occasion and he will deliver the final summing up for the government.

#### L.P.P. OPPOSITION

Harold Horne will be the chief speaker for the Labor Progressive Party, who form His Majesty's Loyal Opposition, and John Switzman will make the rebuttal speech for them at the conclusion of the debate.

John Sangster will present the C.C.F. point-of-view and Robert Paterson will speak for the Liberal party; both these parties are opposing the bill.

#### COMMONS DEBATED

The resolution, which is based on a lengthy debate in the Federal House of Commons last June, advocates "that this Parliament re-affirm the principle of the supremacy of Parliament" and recommends that action be taken so that crown companies may only be established by specific approval of parliament.

The Progressive Conservatives contend that this principle is of the utmost importance, and that the powers of Parliament, which were given to the executive during the war, must be returned to Parliament so that the representatives of the people may make the decisions.

#### ENDORSE CROWN COMPANIES

The Labor Progressives contend that the action of the Progressive Conservatives in introducing the bill is merely to raise a false issue. They endorse the principle of crown companies and believe that the government should be more concerned with the problems of price controls and the shortage of materials in the housing industry and the current meat shortage, and employ crown corporations in attacking these problems.

Regarding the bill as a retrogressive step the C.C.F. are opposing the bill in toto. They assert that crown companies have proven to be highly useful, and if the C.C.F. come into power they would probably use this system of crown companies to operate many industries that are now privately owned.

Defending the record of the Liberal government at Ottawa, which passed the legislation that is subject to amendment tonight, the local Liberal group will oppose the bill.

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## EIC to Hear Prof. Porter

"Education for Industrial Engineers" will be discussed by Professor David B. Porter, M.A.S.M.E., at the next meeting of the Engineering Institute of Canada on Thursday, January 23, 1947, at 8.15 p.m. The meeting will be held at 2050 Mansfield Street and will be chaired by Prof. R. De L. French.

Prof. Porter is Professor of Industrial Engineering in the Department of Administrative Engineering at New York University. He has had thirty years' experience as a professional industrial engineer and faculty member. He is also the author of numerous books and articles on motion study and industrial production.

In his address he will define the field of Industrial Engineering, compare the Canadian and American University Training and outline the curricula designed to give engineering students the required professional qualifications. His remarks should be of interest to those who are concerned with industrial productions.

## MUSICAL HITS IN NEW REVUE

### Song Writers Busy With Composing, Orchestration

By "THE REVUE-ER"

The Music Director of the Red and White Revue, D'Arcy Shea, is one of the busiest men on the campus these days. Together with Bill Russel, he is turning out page after page of arrangements.

Besides composing several excellent numbers, these two students have the tremendous task of arranging and orchestrating the music for the whole show.

The overture is the most complicated piece of music in the production, being a pot-pourri of practically every number that appears. Arranging this for seventeen pieces is no small task.

Bill Russel has written a very clever satire on the financial troubles of a veteran at college called "Sixty Dollars A Month", as well as a refreshing novelty tune, "Lovebirds", which will be sung by a quartette.

Everything considered, the music for the current edition of the Revue should be at least on a level with last year's, which, as many students will remember, was considered very good. And since the music is perhaps the most important part of a revue, the Revue of 1947 should prove satisfying entertainment.

## Wednesday, Jan. 29 Dawson Sports Nite

An Athletics Night will be featured at Dawson College on Wednesday, Jan. 29 when there will be a basketball game followed by a dance.

Plans are now being made for the transportation of all McGill co-eds who are interested to and from St. Johns.

The committee in charge of the dance requests that all those who intend to go sign notices in R.V.C.

#### Profile

## Student Participation Vital, States New NFCUS Head

"The future success of NFCUS activities depends to a very great extent upon effective student participation," said Marcel Joyal, newly-appointed Chairman of the



Kortner-Posluns Photo  
MARCEL JOYAL

## C.C.F. Amendment To Prog.-Con. Bill

Strike out all the words after "freedom" and add:

And whereas division of powers between legislature and executive is an essential part of parliamentary government;

And whereas it is desirable that all public enterprise necessary for the social well-being be enabled to function, under the parliamentary system, not less efficiently than private enterprise;

Therefore be it resolved that this House reaffirm the principles of parliamentary government, and that the following action be taken to ensure that public enterprise be conducted in accordance with those principles:

1. That the distinction between legislative and executive power be clarified, to ensure:

(a) That the formulation of general policy with regard both to acquisition and disposal of crown corporations shall be the duty of Parliament as a whole;

(b) That the organization and administration of crown corporations, including financing and setting up of individual corporations, shall continue to be vested in the Cabinet to the extent provided in the National Research Council Amendment Act and the Government Companies Operation Act;

2. That a policy of expansion of public enterprise be pursued to the full extent consistent with the advancement of social well-being;

3. That crown corporations shall continue to be responsible to Parliament through the Cabinet, but that the directors of such corporations be not obstructed in the exercise of their normal prerogatives with regard to employment and wages within their departments.

## Dawson Dance On Fri. 24th In Gymnasium

Dawson College will have its first dance of the new term this Friday evening, in the gymnasium, with Archie Etienne's orchestra providing the music. New students, that is, those who enrolled at Dawson at the beginning of this term, will be admitted free.

Singing with Archie Etienne will be Wally Aspell, the latter's final appearance locally, as he is leaving early Saturday morning for Toronto, where he is scheduled to do considerable radio work. He has now gone out on his own, and his first tour will include club dates in Buffalo and Detroit.

Special invitations have been issued to McGill co-eds to attend the Dawson dance, and there will be special transportation available for those men who have Montreal dates.

The dance will commence at 9 p.m. sharp, and tickets have been priced at \$1 per couple.

or in the Arts Building Common Room before Friday, Jan. 24. Any further information may be obtained from Pat at DE. 6527.

## To Sing Here



MARIO BERINI, Metropolitan Opera tenor, who will make an appearance at RVC on Friday, January 31. This will be the second in a series of concerts sponsored by the McGill Students' Concert Series.

#### 'Gen Night'

## Career Preparation Series Opens Thurs. in Ballroom

At tomorrow night's initial meeting in the new "Gen Nite" series, scheduled for 8:00 p.m. in the Union Ballroom, the featured speakers will be well-known members of the teaching staff.

Dean Thomson of the Faculty of Graduate Studies, Professor Hughes of the Department of Education and Dr. Beech of the School of Commerce will deliver the main addresses and will answer any questions from the students, while the meeting will be chaired by Professor Gillson, Vice-Principal of Dawson College. The subject under discussion at the Thursday meeting will be the training the University has to offer the undergraduate in preparation for his career after graduation, a topic which is of vital concern to every student.

Faculty members were chosen for the first lecture, due to the nature of the topic, but the speakers at all subsequent meetings will be graduates who have made good in the business and professional world. Under the general title of "The University and Your Future," this series is intended to indicate to students in all departments conditions likely to exist in the business, professional and governmental world at the time of their graduation. It also aims to suggest the type of educational background which will most adequately equip students for the different fields.

In an interview with The Daily, Professor Gillson said, "This series is very timely. It is bound to be of great value to all students. I am glad to see that the Humanities are being appropriately related to the vocational aspects of University education; vocational training is necessary, but we should aim to produce educated men."

## Joint Committee Will Study Athletics Setup

A special committee has been set up by the Students Executive Council in conjunction with the Students Athletics Council to review the problems involved in the athletics organization at McGill.

The work of the committee will centre around giving assistance to the various Senate Committees and sub-committees which are now studying the question of reorganization of athletics. It will also serve to present the student viewpoint to these groups.

Members on the committee include Alec Ross, Hugh Borsman and Allan Knight for the Students Executive Council, Edward Ballon and Peter Turcot for the Students Athletics Council and Alan Mann for the Football Committee.

## M.P. Talks at P.C. Meeting On Thursday

The first member of Parliament to address a student meeting at McGill this term will be E. David Fulton, D.S.O., the Progressive Conservative member for Kamloops, B.C. "Why a Bill of Rights?" will be the topic of his speech which is to be given at an open meeting of the Progressive Conservative Club in the Union Ballroom on Thursday at 1 p.m.

Mr. Fulton has just finished a tour of Canada during which he spoke at a number of universities. Only thirty years old, he is one of the youngest members in the House of Commons and has taken an active part in the debates. Last March he was elected President of the National Young Progressive Conservatives of Canada.

A graduate of the University of British Columbia, Mr. Fulton was awarded a Rhodes Scholarship in 1936. Returning to Canada in 1939 he started a law practice in Kamloops. Enlisting in 1940 he went overseas with the Army and served for a considerable time in Italy.

## Scot Minister Will Deliver Talk Thurs.

By JOAN MORRISON

Rev. George F. MacLeod, M.C., D.D., of Edinburgh, who will be speaking this afternoon at Dawson College, and tomorrow evening in Divinity Hall to an open audience, is at present touring Canada and the United States to raise interest

in the society known as the "Friends of Iona Community."

Iona Community was organized by Dr. MacLeod because he and others felt that the church was not relevant to industrial concerns, and that industrial peace, and through it, world peace, could be attained through cooperation in industry rather than class conflict.

Thus the members of the community, both ministers and laymen, work together three months of the year to rebuild Iona Abbey and carry out their convictions in a practical manner. "The Church had forgotten that holiness is wholeness," said Dr. MacLeod, and thus "work had become divorced from worship. 'The Friends of Iona Community' are striving to bring about this 'wholeness'—a union of work and worship."

Iona Abbey, situated on an island off the West Coast of Scotland, was founded in the sixth century, and the present abbey was commenced in the eleventh century. The buildings fell into ruin and in 1900 they were given to the Church of Scotland, and the church was rebuilt. In 1938 the Iona Community started the complete restoration of the remaining buildings. Already they have done much, and through Dr. MacLeod are hoping to interest Canadians and Americans in the work. Their purpose in rebuilding is to establish "a living centre for the discovery and practice of the Christian Faith in our modern pressures."

Dr. MacLeod is a native of Scotland. He served in the First World War, and received the Military Cross and the Croix de Guerre. During the depression he was a chaplain in a B.C. lumber camp.

## Mario Berini, Tenor, Will Perform January 31st. At Second RVC Concert

### Fifty Dollar Award For Top School Song

A contest for the best school marching song has been sponsored by the Students' Executive Council. The winner will receive a fifty dollar prize plus free passes to all social and athletic events for the remainder of this semester. There is also a ten dollar prize and similar free tickets to be awarded for the best school cheer. The deadline for both entries is February 10.

The winning marching song and school cheer will make their debut at the Athletics Night scheduled for Feb. 15. They will also be featured on the program, "McGill Speaks," on a subsequent date. The committee in charge of the contest emphasizes that the entries must be, to qualify for the awards, of sufficiently high standards to be accepted as official school songs.

## Mtl. Subway Debate Topic Of Engineers

"Resolved that a subway should be built in Montreal in the near future," is the topic, chosen by the Engineers Debating Society for its next meeting on Thursday noon. The Civil Engineers will at that time debate against the men from the department of Mining and Metallurgy.

Messrs. Nixon and McLeod from Mining and Metallurgy uphold the issue while Civils Bryan and Gey will take the side of the negative. Commencing with this debate President Ed Gauthier, of the E.D.S. has announced that there will be student chairmen. This decision has been made to give more people a chance at taking their turn at public speaking.

Last Monday saw a wordfest between Architecture and the second year engineers. The topic was "Resolved that political clubs should be banned from the campus." The Architects emerged victorious after the one hour session.

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## New Directory Double Size With 180 Pgs.

McGill University's record student enrolment, boosted by more than 4,000 veterans, doubled the size of the students' directory this year.

There are 180 pages in this popular volume, which provides home and city addresses, faculty and telephone numbers. There were 81 pages last year.

The directory is complete from A to Z, there being 16 names begin with the letter letter. Scores of different provinces.

Continued on Page 6.

## Dr. K. Stern, Psychiatrist, IRC's Nominee for Forum

Dr. K. Stern, of the Allan Memorial Institute, Royal Victoria Hospital, has accepted the invitation of the International Relations Club to be that club's nominee in the Forum on "The Causes of War" which will be held in the Grill-room of the McGill Union at eight o'clock tomorrow evening.

This joint meeting of the Historical Society, the Sociological Society, the Political Economy Club and the International Relations Club has been planned to provide the clubs' members with an indication of the inter-relationship of cultural, sociological, economic and psychological factors in the outbreak of violence between nations.

Professors Lavolette, Higgins and Fieldhouse bring to the consideration of the problem their knowledge of the Social Sciences. Dr. Stern is the possessor of a

## First Heard Here in 'Boheme'; Singer Rated High by Critics

By BOB TURNER

Mario Berini, brilliant new star of the Metropolitan Opera Company will make his second Montreal appearance on January 31, as guest of McGill University. He will be the second outstanding artist featured in the McGill Students' Concert Series to be held in R.V.C.

Mr. Berini's first Montreal appearance was in May 1945 as Rodolfo in the Montreal Festivals representation of "La Boheme", a role he sang with sensational success with the Philadelphia

Opera Company in 1940. Of the local performance, critics described it as "an occasion that was marked by the superb singing of Mario Berini; the finest singing heard in Montreal in many a moon." Add to this, outstanding successes all over North and South America and this concert should prove to be one of the most notable in the series.

Mario Berini is a far cry from the (temporal) singer; modest and unassuming about his talent, the tenor is a charming, friendly person whose musical tradition has been handed down through the generations, there having been musicians and singers in his family for over 200 years. Both his parents are musical as are his two brothers and sister. He practises and studies music assiduously, averaging twenty hours a week sometimes as many as 15 or 16 hours a day to learn a new role in a hurry.

DEBUT IN 1940  
Such was the case in making his New York debut in 1940 with the San Carlo Opera Company for which he was compelled to learn the role of Faust in fifteen days. This remarkable feat was rewarded by the acclaim of both the audience and the critics who hailed this young tenor as possessing one of the most striking voices to be heard there in some time. Chief among his successes was his appearance with the Mexico City Opera Company in 1943, where the Russian Ambassador heard him sing some Russian battle songs and was so enchanted that he invited the tenor to sing at the opening of the Russian Embassy there, and to visit Russia as a guest of the Russian Government to sing at the Bolshoi Theatre in Moscow.

He was further honored by singing in a sensational outdoor performance of "Carmen" at the famous Terebo bull ring in Mexico City. The great Caruso was the only other foreign tenor ever to have been invited to sing at the Terebo. During 1940, Berini duplicated these earlier triumphs throughout Mexico and South America in both concert and opera. Of Mr. Berini's performance in the New York City Centre Opera Company's production of "Tosca," the distinguished critic, Olin Downes wrote that he "sang with such effect that the house came down with applause."

In the field of radio, Mr. Berini was featured in the world premiere of Italo Montemezzi's opera "L'incantesimo" with the NBC Symphony, being the eminent composer's own choice for the role. Besides appearing in his own programs on NBC and as guest artist on leading commercial programs, he has been frequently heard in Mutual's "Chicago Theatre of the Air."

To all these activities in opera, radio and the movies, can be added his concert appearances with the leading orchestras of America, including a solo role in a gala festival of Viennese music with the New York Philharmonic at Carnegie Hall, which was repeated by popular demand over the air and in several other cities. While in ever-increasing demand for concert, radio and operatic appearances from coast to coast, he nevertheless found time to contribute his talents, freely and frequently, in volunteer recitals for the Armed Forces throughout the country.

That this young American tenor is headed for still further successes is the unanimous opinion of all who have heard him.

One of the most basic and common problems which students have to face—namely, techniques of taking notes and studying—was discussed yesterday by a panel of graduate students of the Department of Sociology. The symposium, which was sponsored by the McGill Sociological Society, was the first in a series of Tuesday lunch-time meetings.

Over 30 students attended the discussion, which heard Miss Ross, Mr. Harold Potter, Mr. Nichols and Mr. Bist explain various methods of taking notes and the meaning of Sociology. The general conclusion could not limit the techniques to any specific method, but the students were able to obtain not merely an insight into the art of note-taking, but in the application of Sociology to reading and note-writing.

wide reputation as one of the most distinguished psychiatrists in Canada and his invitation stems from the widely held belief that man's "malaise, or mental conflict, is expressed in the socially acceptable violence that is war."

Dr. Stern was educated at the Universities of Munich, Berlin and Frankfurt, graduating from the latter in 1930. He interned in neurology and internal medicine at the Psychiatric Institute in Munich. Called to England, on a scholarship from the British Medical Research Council to the National Hospital for Nervous Diseases, he remained there from 1936 to 1939. From 1939 to 1944 he was attached to the Verdun Protestant Hospital and the Montreal Neurological Institute. Since 1944 he has been on the staff at the Allan Memorial Institute.

Dr. Stern is the possessor of a

#### NOTICE

All McGill students are invited to attend a dance at the Canadian Legion Hall (Old K. of C. Hall) on Friday, January 24, at 9 p.m. Ivan Gray and his Orchestra, with Danny King at the vocals, will provide the entertainment.



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## A Synthesis

One of the unfortunate consequences of our modern age of intensive specialization lies in the fact that too little attention is paid to the co-ordination into a comprehensive whole of the results of a large number of separate investigations in various spheres of knowledge. This criticism is more particularly applicable to the social sciences where the human factor involved cannot be reduced to a precise mathematical formulation on the basis of which discussion can proceed.

Too often, students of philosophy, sociology or economics feel that their particular scholastic endeavours are being carried on in a vacuum with no attempt being made at co-relating the hypotheses of their field with those of one of the other branches of the social sciences. For instance, the study of economics is predicated on the assumption that man's wants are unlimited while the means of satisfying these desires are limited; but no attention is devoted to the explanation of how these wants arise since that is presumably left to the psychologist to determine.

Possibly the problem arises because of the fact that as we progress further in a certain study we realize the numerous problems yet unresolved in that particular field and devote even more energy towards their solution. Nonetheless, accepting this as an excuse is not an intellectually satisfying experience. Accordingly, the experiment being attempted tomorrow evening through the combined efforts of the Political Economy, Historical, Sociological and International Relation clubs is one which deserves the attention of the student body.

The four groups have united to present a panel discussion on the causes of war, a problem continually pressing like a malignant tumour upon the brain centre of our society. There is considerable agreement among social scientists that almost every conceivable factor contributes in some measure to the periodically recurring years of struggle that appear to be a permanent feature of "civilization"; but there exists a fertile field for discussion in attempting to assess the relative strength of a particular set of forces as opposed to certain other causes.

Undoubtedly, each professor of the social sciences represented may over-stress the importance of his particular branch of study in the complete picture, but out of the meeting there should emerge a more complete and comprehensive analysis of the basic underlying factors. In addition to the general interest of the subject, the discussion will afford the student body an excellent opportunity of seeing just how particular fields of educational endeavour fit into the broad, jig-saw pattern of all knowledge. Once we have escaped from the narrow confines imposed by the boundaries of a particular sphere of study, the way is clear for policy-making decisions, decisions which ultimately must be the culmination of our academic discussions. However, the discussion and synthesis of ideas which can result from a meeting of this sort is an essential, all-important first step that must be taken in order to enable us to proceed further.—H.S.

## Mots Cuits

—by Ptolemy

WINTER being upon us in all its fits and mood of tempest, it seems only fit that we discuss a sombre subject this week... a subject of profound moods and dragging undercurrents of icy thoughts. Yet, all is not black and hopeless in O'Neill's latest triumph of dramatic art, "The Iceman Cometh".

After twelve years of ominous silence, in which the world at large digested his powerful trilogies, "Strange Interlude", and "Mourning Becomes Electra", America's most celebrated dramatist has published (and produced on Broadway), his most mature drama. The "Iceman" has little of the magnetic moving melodrama of "Strange Interlude"—here are presented no fluctuating Ninas, or moribund Uncle Charlie Marsdens. There is little of the grand tragedy of Vinnie. The "Iceman" is a tragedy of life, not of persons; the villain is life itself, and dreams of its little people lost in the slow, drowning eddies of imagination and energy. But the "Iceman" is not a symbol of life—is the inevitable answer... Death, final reckoning of dreams and desires.

IN FOUR POWERFUL acts, O'Neill sets a group of alcoholics, each with a particular pipe-dream to fulfill tomorrow—of course, the pipe is never smoked and tomorrow never comes. Incidental music is supplied by a brace of Third Avenue streetwalkers, who are extremely self-conscious of their trade, and who attach great importance to their Hollywood myth of prince charming rescuing them. There is little pity shown for these characters, but also there is no Victorian moralizing.

Harry Hope is the keeper of a saloon and cheap hotel in the nether region of New York. Time 1912. Place—in the saloon of Hope's hotel—a few days elapse, but the scene remains constantly dull and depressing. Larry Slade, a one-time Syndicalist-Anarchist is the intellectual of the group, the "foolosopher". Hugo Kalmar was also connected with the anarchist movement, better known in those days as the Wobblies or the I. W. O. (I. W. O. equals International Workers of the World). Piet Weljoen, an ex-leader of the Boer Irregulars, and Cecil Lewis, his former foe of the British Infantry, combine a mutual love of the past and a healthy hate for each other; and between frequent drinks of cheap whisky, sold at Hope's, manage to submerge their dreams of returning to their homelands.

All these people, a few more from time to time, eagerly await the periodical spree of Hickey, a high-pressure salesman. But when he finally appears, it is not the same Hickey who formerly treated them to a wonderful debauch. He has reformed; and sets about to reform all of the inmates, to make them realize their pipe-dreams, so that they can see the folly of such deliberate and wasteful inaction.

Each in their turn is affected by Hickey's spell, and is shamed and maddened into action: Hope attempts to make a tour of the district and renew his old friendships (he has not been outside since his wife died many years before); Jimmy Tomorrow, a Boer War correspondent, makes preparations for a grand comeback; Joe Molt, janitor and ex-gambler, decides to overthrow the white man, to whom he has felt inferior because of his negro skin, and plans a wonderful gambling den for the darker race; and so forth, until Hickey reforms all but Larry.

Finally they all perceive that something is wrong with Hickey's argument. He is preaching Death, not Life. After a catastrophe of falling even more affirmatively in the dream pattern, they discover that Hickey is insane and has killed his wife—to relieve her from the horror of having to live with him, because she loved him. Parritt, a young son of a former anarchist mistress of Larry's, commits suicide as a way out of his guilt—he had betrayed his mother.

The bitter irony is Larry's case, for it was he who was waiting for death, convinced of its inevitability; but Hickey came preaching his own line and thus

Continued on Page 4.

## Time and Tide

### THE STRONGEST MAN IN HISTORY

Ask any French Canadian, who was the strongest man in the world, and without hesitation he will reply: Louis Cyr.

A French Canadian himself, he was born about 25 miles south of Montreal, near St. Johns. While he was still a child, it was apparent that he would be fabulously strong, and later on he travelled all over the world to win the title of "The strongest Man in the World".

Since his death in 1912 at the age of 49, the stories about him have been told and retold, until now he has become a legendary figure. In order to present a true picture of Louis Cyr's feats of strength, and attitude toward life, a McGill student had written a book about him.

Its author, Martin Franklin, is a third year honours English and Philosophy student. Always interested in physical culture, he felt a special interest in Louis Cyr. A few years ago he met his family, and through them some of Cyr's friends. After two years of research he has completed the book which it to be published under the title "The Strongest Man in History"—Louis Cyr.

The French version, which will be distributed through the French-speaking world, will go on sale in about a week. The English edition will be on sale in about a month, depending largely on the reception of the French book.

A. M.

1947

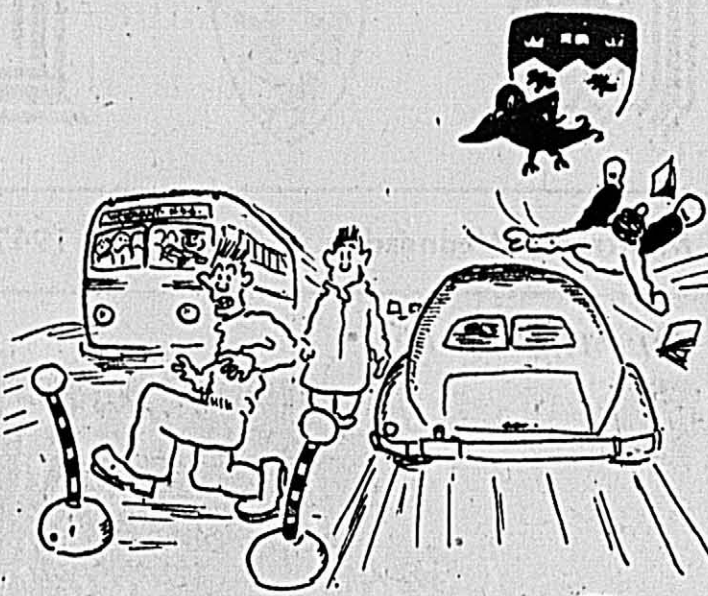
A. N. L.

The days of blowing smoke rings  
without smoke are over  
And soon we'll flick puppet eyes  
and shake the pines

And needles from our souls to embrace  
a wider world.  
These years, this schloss will be the chrysalis—the brush  
We leave behind us  
We have had it.

But drugged and deafened by  
the awakening screams of life's ennui  
And exhausted by routine, responsibility  
by selfishness and want of depth  
Shall we be able to look into wanton mirrors  
and for the first time see ourselves.

## MARTY MARTLET says—



One good way of easing the housing shortage is to keep "Suicide Corner" the way it is.

## Eslanda Robeson

Eslanda Goode Robeson who will speak here tomorrow, Jan. 23, on the Future of Africa, is a scientist, author and lecturer. Specializing in anthropology she has studied at Columbia, Cambridge, Eng., Malvern and London Universities. More recently she studied at Hartford Seminary Foundation, receiving her Ph.D. in 1945. Mrs. Robeson will speak in the Canadian Legion Memorial Hall, 1191 Mountain St.

Keenly interested in race relations and minority problems she has lived in London, Paris, Vienna, Moscow, Barcelona, and has travelled extensively throughout South Africa, Kenya, Uganda and the Congo.

Wife of an internationally loved artist and mother of a brilliant son she has found time to write two books "Paul Robeson" and "African Journey".

Like her distinguished husband, (who along with many other leaders has endorsed our project) she believes that the presence of so many Colonial students here and the strivings of the local Negro community for cultural expression emphasizes the need for a cultural Centre.

The Canadian West Indian Students' effort to stimulate greater local interest in West Indian, African and Afro-American culture meets her approval as does our desire to foster closer relations between the various intellectual progressive forces.

She has volunteered to come and further our program and assist us in raising funds to acquire a building.

On behalf of our project and in recognition of the splendid spirit of this charming woman, Scientist, Author and Lecturer we solicit your support. Tickets: \$1.00; Reserved section \$1.50.

## LES AMIS DE L'ART

SLOGAN CONTEST: We regret to say that no entries have been sent in by our English members. Why? Aren't they satisfied with their Association? Isn't the Association doing enough for them? Isn't the chance of winning an album of records worth a little brain work? You have until January 25th to think about it. — Go to work. — Ten words or less. — Your name, the school you attend, and card number is requested.

NOTICE: Registration will continue Tuesdays and Thursdays until February 15th. You are requested to bring a photo for identification.

Friday, January 24th, at the University of Montreal, Anatole Kitain, pianist. Tickets: \$1.00-\$1.50.

Saturday, 25th, Tudor Hall at Ogilvy's, Paul de Marky in his Piano Series of Melodic Hours, with running comment on the music illustrations. Tickets: .15.

Friday, 31st, The Montreal Festivals presents chamber music ensemble, at Hermitage, 7, 8, 9th, concertos by George Frederic Handel. Tickets: .45.

Thursday, February 6th, at His Majesty's, Baccaloni, world famous basso from the Metropolitan Opera. Tickets: .37-.85, 1.13.

Beginning in February at Plateau Hall, series of 4 concerts presented by the Canadian Concerts and Artists: February 13th, Nestor Chayres, tenor; February 27, Jacques Thibaud, violinist; March 13, Ninon Vallin, soprano; April 10, Colette Gaveau, pianist. Tickets for the series: \$3.60.

Saturday, February 16th, at Forum, Ice Follies. Tickets: .50.

FREE TICKETS: Sunday, February 9th, at 8.30 p.m. at Plateau Hall, Les Amis de l'Art present to their members, Noel Brunet, violinist. At the piano, John Newmark. (For the members who did not receive any gratuity in the current year.)

EXHIBITIONS: Robert Oliver Gallery, paintings by Harman

## Little Symphony

Bernard Naylor conducted the Little Symphony of Montreal Orchestra last night in an all string concert consisting of works by Purcell, Mozart, Handel, Haydn and Schubert.

The opening piece, "Fantasia upon one note" by Purcell, helped to prepare the audience for the succeeding pieces, as it had a very relaxing effect on the listener, and by the time it had ended the general coughing and scrapping of feet had ceased. Handel's Concerto in D major followed, and was very precisely performed by the orchestra and the soloists, Pierre Iosch, Eric Zimmermann on violins, and Jean Belland on violoncello.

The main feature on the programme was Haydn's Symphony No. 85 in B flat, called "La Reine", and for that some horns, bassoons and a flute were added to the orchestra. Under the expert direction of Bernard Naylor all the fine nuances of the music were brought out so as to have the greatest possible effect upon an appreciative audience. The horns were good, but a little bit too loud in the small hall of L'Ermitage.

Other selections featured were Mozart's Symphony No. 25 in G minor and a group of five German dances with Coda and Seven Trios by Franz Schubert.

—H. P. W.

## OPERA TONIGHT

Tonight at 8.30, the Opera Guild of Montreal will present the first of two performances of "Madame Butterfly", Giacomo Puccini's most popular opera, at His Majesty's Theatre.

The performances will be conducted by Emil Cooper, of the Metropolitan Opera Company. Seats are on sale now, at the box office for \$1.15 to \$3.50, tax included.

Helmlich and Brodie Shearer. From January 26th till the 29th, exhibitions of Art binding by Mr. Jacques Blanchet.

INVITATIONS: Our members are invited to send in their comments on our radio broadcasts. C.B.F. on Tuesday, at 3 p.m. and C.K.A.C. Saturday at 1.15 p.m. We shall be pleased to present promising music students who wish to appear on our Saturday's broadcast. Please communicate with Miss Imelda Martin, DO. 6291 for an audition.

For further details apply at the Secretariat, 3815 Calixa-Lavallee avenue, FR. 1119.

Remember the story of the man who revolted against his back-seat wife? When the car stalled on the railroad tracks, with the express pounding ever nearer, the wife shouted "Go on!" Go on!

"Look," said he, "you've been driving all day from the back seat. Now I've got my end across, let's see what you can do!"

—Argosy.

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## LETTER FORUM

C.O.M.,  
Time and Tide,  
Features Dept.,  
McGill Daily.

Dear C.O.M.—A little deeper investigation into the significance of your various definitions of sedition would seem to be in order. It all depends on who is seditioning against whom and what and in favour of whom and what. The definition of an intelligent person as one who agrees with what you think very definitely applies to sedition.

Provincial premier "L'etel, c'est mol!" Duplessis seems to think that he and everything he stands for and believes in, or claims to believe in, are the "duly constituted authority of the state" and any utterances against that "authority" must be considered sedition. Going outside the state of Duplessis, we find the term sedition applied by supporters of the State as is to be in favour of the State as it should be. The advocates of a new form of state are in most cases the Radicals, Reds, Socialists, Communists, Bolsheviks—in general the learners to the Left. It would be interesting to see, then, what the Left thinks of sedition.

Short of the anarchists and syndicalists, the farthest Left are the communists (as distinct from the democratic socialists). Since they have established a duly "constituted authority of the state", what they think of utterances against that authority should be revealing. They have solved the problem very simply. Merely substituting the term "counter-revolutionary" for "seditions" they justify any campaign against those who differ from the established ideology.

Both those who harry here and are harried there, and those who harry there and are harried here rationalize their actions by another substitution. They substitute the word "welfare" for the word "authority", and everything is fine and proper.

It all depends on your point of view.

Sincerely,  
J. L.

Dear Sir,—We would like to comment on the letter from the "Thursday Nighters" in Tuesday's Daily regarding the A.C.S. Ball, which is as gross an exhibition of futility as ever appeared in our local scroll.

The first argument was that lectures on Saturday are just as hard to attend as those on Friday. Some of us have a full day Friday, while none can possibly have more than four lectures on Saturday. Secondly, the opinions expressed of the Junior Prom have been very favourable, and we do not agree with the statement that the orchestra was "sadly lacking in experience". This is simply a matter of opinion and, judging by the success attributed to the Prom, it would appear that guests were quite content with the Escorts.

Thirdly, we question the statement: "the type of music was poorly chosen. Rhumbas, tangos, etc. are nice for variation, but when you are continually forced to mix your drinks by such methods, it becomes a bit boring". On the night of the Prom, the orchestra played its share of fox trots and it would seem more logical to assume that the boredom, if

any, would have arisen out of insufficient variation, which is usually the cause of boredom. Two tangos were played during the course of the evening, one samba, and the rest were the fox trots and rhumbas, and a very scanty sprinkling of rhumbas at that. In the leading cities of the United States, and recently of Canada too, a night club is considered mediocre if its repertoire consists only of fox trots, and a person who can dance

Continued on Page 4.

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Friday, Mar. 21st, 8:30 p.m.

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Tickets in Campus Buildings and from Student Representatives



# Dawson Dribbles

## Dawson Cagers Resume Play In MBL Fixtures Tonight at 8

The Dawson Senior and Intermediate hoopers will take to the floor tonight to keep the good name of "Dawson" in the cage limelight, when the Senior Quintet meets the Budds in the first slated of a twin bill at the Currie Gym at 8 o'clock. Meanwhile the Intermediates will be battling it out with Sir George Williams in the small gym.

### WIN DESIRED

Coach Goldbloom's boys will be out with all their "pass and dribble" to overthrow their losing streak to have been suffering of late, for a win would place them in the position with the Migos for second place in the M.B.L. However, the game will be no "snap" as the Halmen are also in fine fettle and will also be spurred on to victory by the desire to atone for their last three defeats.

For St. John's the Taylor boys, Frankie Geary and Sammy Evans have been re-conditioning, and it looks as if they have added further tactics to their already well formed ball-handling and all appearances would indicate that they

are in top shape to bring home the bacon. Although no names have been mentioned, it is rumored that the Richelleu River Quintet will be reinforced by some of their brother McGillians. Also to add color and "form" to the game will be the presence of the Dawson Cheerleaderettes.

### BUDDS STRONG

The Budds will be featuring veterans and rookies on their line up, and their Coach seems confident that Dawson will not win when two of the High Scorers on the M.B.L. take to the floor in the form of Freddie Bridel and Ronnie Blackburn.

Buses for the game will be chartered for Dawson support and this really promises to be a hair raising game as each team will be out to scalp the other.

The Intermediates are expected to put up much the same kind of a performance as they will be out to shake the jinx which prevailed in their last two games which they dropped to the Loyola team, and also get back in the running of a

Continued on Page 4.

# Red Pucksters Whip Verdun Eagles, 6-4; Play Granby Tonight

By DICK JOSEPH  
(Daily Staff Writer)

The low flying Verdun Eagles were brought abruptly to earth last night at the Verdun Auditorium by the smooth working Red Machine as they unlimbered their heavy ack-ack and trained their sights on the mesh behind ex-Redman Ross Ritchie, hitting it six times while limiting the opposition to four counters.

Big gun for the Collegians was the usual light scoring, Ernie Spiller, as he parked two pucks behind the bewildered Ritchie. The remaining quartet of tallies were evenly divided among Jimmy Atkinson, Wilf Anderson, Cy Beigler and Doug Heron.

For the Provincial League cellar dwellers, Vallieres with two and Bourcier and Bleau with one score apiece, were the only ones to solve Jack Gelineau's sensational style of goaling.

The small crowd of only three hundred, had hardly settled in their seats when the first red light flashed. The honor of illuminating the mazda went to young Jimmy Atkinson for his first tally in senior company. Jim was brought up to replace the absent Tommy Hale, and showed that he is completely copacetic.

The blue clad home team were not long in knotting the count, but the Redmen forged well in front half way through the middle stanza with a trio of quick markers by Anderson, Beigler and Heron.

Two goals within 50 seconds of each other, brought the Verdunites within striking distance of the Campbell Clan. Not to be outdone in the quick tally department, Ernie Spiller went to work scoring his brace exactly one minute apart.

The contest was clean throughout with only three trips to the sin bin being chartered, and these spread evenly, one a period.

The Redmen travel to Granby tonight where they take on the Granby Hockey Club in another exhibition tilt. A party, sponsored by the Junior League will be tendered the collegians after hostilities cease.

McGill: Goal, Gelineau; defence, Broderick, Gosselin; centre, Atkinson; wings, G. Hale, Beigler. Subs: Heron, Thompson, Petit, Pitfield, Anderson, Millar, Brough, Spiller. Verdun Eagles: Goal, Ritchie; defence, Meagher, Tomalty; centre, Bourcier; wings, Tamminen, Burr. Subs: Planché, Bleau, Kelly, Vallieres, McGuire, Lauzon.

Referees: Ken Mullins and Leo Murray.

### First Period

1—McGill.....Atkinson  
(G. Hale)..... 2.03  
2—Verdun.....Bleau  
(Vallieres, Bourcier) ... 8.43  
Penalty: Pitfield.

Continued on Page 4.

# Intermediates Play Dawson In Puck Match

Intra-University rivalry comes to the fore once more this afternoon at 3 p.m. when the McGill hockey Intermediates meet up with the Dawson entry in a regular league fixture at the Verdun Auditorium.

Both squads are considered to be among the top teams of the loop, and that fact, along with the presence of an arch rivalry, should make for quite a puck tussle.

Coach Ross Hutchings' boys are feeling plenty good about their win over the Bishop's sextet, and are at full strength for the game. There is a possibility that Redicker, a very smooth forward, indeed, will don the Red and White colours for the important ice frolic.

From the confines of Dawson comes word that the Sherbrooke street boys have little reason to be optimistic about the tilt. Although the St. Johns crew have had their two previously scheduled matches postponed, they present a rugged roster. Coach Phil Henry feels that he has lined up a formidable team, and they should prove to be more than a thorn in the side of the Redmen.

### Track!

## Red and White Skiing Hopefuls Seek Title at Middlebury

Two McGill ski teams will be competing in the 16th annual Winter Carnival on Thursday, Friday and Saturday of this week at Middlebury, Vt. Both the Redmen and the Red Coeds are highly favored to win this meet due to their fine showing at this same carnival last year when the girls' team won the unofficial women's team championship, and the men swept to victory in the downhill and slalom events over a field of top notch American collegians.

This meet will be in the nature of a warm-up for our hockey artists for in three weeks' time they will be called upon to defend the Dartmouth Cup at Hanover, New Hampshire, while at the end of February the first Intercollegiate Ski Union meet since before the war will be held at St. Marguerites with McGill acting as host.

# Faculty Sports Continues; Icemen Start

The Interfaculty sports program is rolling along in high gear these days, and Hay Finlay and Co. are giving campus sports enthusiasts enough to keep them busy for quite a while.

In a single basketball game played yesterday at the Currie Gym, Med. 3 edged out Eng. 3 by a 30-23 score. LaFlame and Sharkey paced the winners with 7 and 6 points respectively, while Gauthier was the "Big Bertha" for the Plumbers with an even dozen points to his credit.

In the hockey spotlight, the schedule is set to get under way this afternoon when Law crosses sticks with Commerce at 5 p.m. at the McTavish Rink, and Phys. Eds. and Arts go on the ice at 6 p.m. on Thursday at 5, it will be Eng. vs. Med.

Referees are urgently needed for these games, and applicants are requested to get in touch with Hay Finlay at the Gym. The pay is a half-dollar for each game.

The Volleyball loop is scheduled to get under way as soon as possible. Manager Larry Sitota is preparing the schedule and team captains are requested to get in touch with him.

### This week's schedule:

#### BASKETBALL

Thursday: 5:15 Arts 4 vs Phys. Ed. 3; Eng. 4 vs. Comm. 4.  
6:00 Science 2 vs. Comm. 2a; Comm. 3 vs. Eng. 3a.

#### HOCKEY

Wed. at 5: Law vs. Comm.; at 6: Phys. Eds. vs. Arts.  
Thurs. at 5: Eng. vs. Med.

Pvt. (after attending chapel wedding): "There's a real garden romance."

Sgt. "What do you mean?"

Pvt. "He's a dead beat and she's an old tomato."

# Club! Club!

## McGill Water Bugs Meet Y.M.C.A. In Splash Party At Central Pool

The Aqua Ducks will take to the spotlight tonight when they meet with the Y.M.C.A. boys at 8 o'clock at the Central Y.M.C.A. Pool.

Coach Vic Curran has already chosen the team and feels confident that his boys will put on a show well worth watching.

Fighting a good fight for the Red and White will be the lads who formed last year's Free Style relay team and who will do a repeat performance this year, Dick Fullerton, Bill Elder, Jim Quayle and Gerry Cooper. Middle distance men Ernie Taylor, E. Young (let's hope he has operations well in hand), Mammy Hoffman and Norm Aston, Dawson's contribution to the McGill Mermen, will also be giving their all for their Alma Mater.

Backstrokers Sid Webster, Stan Christie, and Tom Hope hope to cop the laurels in their department. Meanwhile Harry Walford, Bill Emmington and Butterfly Renne

will be "Breaststroking" it in an effort to hold the lead the McGillians took over the Y.M.C.A. men last year.

Present Dominion Diving Champ George Athens and Dick Fullerton, who has been doing himself proud at recent practices, are expected to chalk up a few points in McGill's favour.

Stroking it out for the "Y" men will be the present backstroke champion, Peter Mingle, who also holds the record in this event. City and district 100-yard breast stroke champion, and Sam Birk, will be giving the McGill boys a run for their money, while Charlie West, former Dominion free style champ, will battle it out with Hoffman and Taylor.

Other titleholders for the Y.M.C.A. Water Bugs will be Stewart McSweeney, Ray Daniels, Art Davignon, the Saton Twins, and Ned Mahon (a one-time McGill man).



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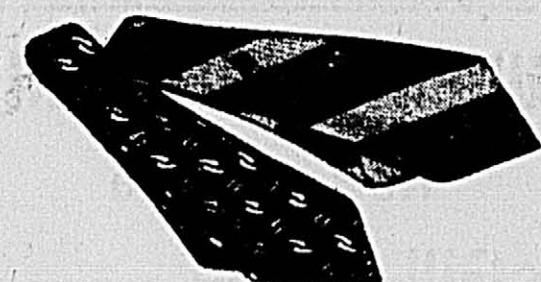


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# U of M—McGILL HOCKEY DANCE

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**OLD MCGILL '47**

# Floor Hockey Finals Proceed At St. Johns

The Quarter-finals of the Dawson Floor Hockey League were played last night before a full house. The games were fast and rugged and the play pleased the crowd no little.

In the initial tilt, the Bearcats took the Froots to camp by an 8 to 5 score, to take the series two games to nothing. Elwood Wixon set a new scoring record for the Bearcats as he notched three goals in twelve seconds. Laing was outstanding for the losers as he paced their attack with four counters.

The second tilt saw the Moyse Boys lock horns with the Jovial Joes in as close a contest as you will ever see. When the smoke of battle lifted at the end of the game the Moyse Boys were recognized as the victors by a 2-1 score. This also gave them the series two games to nothing.

George Rothwell played a fine game for the winners scoring both their goals, while both goalers were outstanding in the close play.

In the final match of the night, the Alkies defeated the Grendels to the tune of a 7-1 count, as was expected by the floor hockey wiseacres. Bill Forcand played an outstanding game for the victors, twining the twine and leading the Alkies along the victory path.

Although the score was pretty much lopsided, the Grendels exhibited much courage, especially in the desperate last minute attack.

The playoffs continue with the semi-finals scheduled for Tuesday evening. The Bearcats cross sticks



**Red Shorts**  
by babe

The archery contest is tonight at 7:30, not yesterday as previously announced, but this only gives all you experts a bit of extra practice before the competition which will get underway this evening. Don't forget that the winner chalks up thirty points, the runner-up twenty, third gets ten, and everybody that enters gains one point for their section.

There are ski races up in the Laurentians this week-end for Class B and C. A downhill is being run in Morin Heights for Class C, and the Class B slalom championship is being run in Shawbridge. Everybody has to send in their own entries this week-end with the registration fee of seventy-five cents. So here's to you with some good weather, we hope.

with the Moyse boys, with the Alkies taking on the winner at a later date.

### ATTENTION SKIERS

The Interfaculty Cross country race will be run on Sunday at Shawbridge, in conjunction with the Zone Championship Cross Country. Those members in the Zone wishing to race may enter in the usual manner, and those not in the Zone may enter along with the others.



## Red and White Revue

### REHEARSAL CALL

There will be a rehearsal on Friday, January 24, in the Grill Room of the Union at 7.00 o'clock sharp. The following are called: the dancing line and Bill Russell.

### SET CONSTRUCTION

Will all those who signed up to do construction work for the Revue on Wednesday nights, please see Gordon Pollock in the Revue Office at 7.00 o'clock.

### LOST

One maroon coloured pen and pencil Sheaffer set in a blue leather case; also one dark blue ejector type pencil attached to case. Lost between Moyses Hall and Presbyterian College. If found please return to Walter's office in the Arts Building or B. Robinson, room 17, Presbyterian College.

### NOTICE

Will the person who took a light brown overcoat with gloves and scarf from the Biology building please return them to the Biology building.

### LOST

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## Letters—p. 2

nothing but fox trots is quickly becoming a social outcast.

The last point was that it was "slightly annoying" to listen to an inebriated vocalist. That we did not notice this does not mean that the vocalist was not inebriated, but if our "Thursday Nighters" chose to remain sufficiently aloof from the gay spirit of the evening to notice an item so insignificant as to elude the detection of the majority, they are to be commended on their Puritan ideals, in which case they attended the wrong event.

The real complaint, and a very serious one, is that over the Christmas vacations girls were invited to the A.C.S. Ball from places such as Toronto, Ottawa and New York, and these girls begged their bosses' permission to be absent from work all day Friday, and Saturday morning. Their hosts now find themselves in the most unenviable position of having to tell the girls to either get Thursday off too, or not come at all. Further, coming on Thursday will in most cases forfeit their weekend in Montreal.

If the feeble excuses for arguments put forward by the "Thursday Nighters" constitute the only reason for switching the A.C.S. Ball, then it is our opinion, together with the other students who have lodged complaints, that this example of gross mismanagement and inefficiency should be interrupted before any further damage is done.

Yours for  
FRIDAY NIGHT.

## Participation—p. 1

work of N.F.C.U.S. His work during the past year and the recent conference testify to this.

Twenty-two year old Joyal, who comes from Haliburton, Ont., received his B.A. from Ottawa University before coming to McGill. An ex-Navy man, Joyal was the N.F.C.U.S. corresponding secretary last term.

"Next week the N.F.C.U.S. will hold its first general meeting of the calendar year, the main purpose of which will be the re-evaluation of N.F.C.U.S. policies and program till the next Conference in December, 1947. This will be the best opportunity for those aware of the tremendous possibilities of the Federation to voice their opinions and determine exactly what will be undertaken this year," was Joyal's final remark.

## Pucksters—p. 3

Second Period	
3—McGill.....Anderson (Broderick) .....	9.53
4—McGill.....Belger .....	12.13
5—McGill.....Heron .....	13.07
6—Verdun.....Valieres (Bourcier, Bleu) .....	15.06
7—Verdun.....Bourcier (Meagher) .....	15.54
Penalty: Tomalty.	
Third Period	
8—McGill.....Spiller .....	45
9—McGill.....Spiller (Petit, Gosselin) .....	142
10—Verdun.....Valieres (Lauzon, Bleu) .....	10.05
Penalty: Belger.	

## Dawson Cagers—p. 3

playoff position. In order to accomplish their aims the Dawsonites will be starring Ellie Godel, Tig

## DATES COMMITTEE

The Dates Committee of the Students' Council has approved the following social functions. Any errors or omissions should be reported to Hedwig Brown, Eddie Ballon, and David Townsend. Any complaints should be referred to the organization concerned. Application forms may be secured from the Secretary's office in the McGill Union.

Jan. 23: STUDENT'S SOCIETY MEETING—Ballroom—5.00 p.m. P.C. Club Open Meeting—Union Ballroom—1.00 p.m. Arts and Science Education Committee—Ballroom—8.00 p.m.

Jan. 24: U. of M. Hockey Game—Forum—8.15 p.m. Hockey Dance—Gymnasium—10.00 p.m. L.P.P. Club Open Meeting—Union Ballroom—5.00 p.m. Bridge Club Tournament—Union Ballroom—7.00 p.m.

Jan. 25: RVC House Dance—RVC—9.00 p.m. Bridge Club Tournament—Union Ballroom—2.00 p.m.

Jan. 27: Women's Union Tea—RVC—4.00-6.00 p.m. Student Labour Club—Meeting—Ballroom—5.00 p.m. Political Debate—Union Ballroom—8.00 p.m.

Jan. 28: Civil Engineering Society Banquet—Grill Room—7.00 p.m.

Jan. 30: Arts and Science Educational Committee—Ballroom—8.00 p.m.

Jan. 31: MARIO BERINI CONCERT—RVC Gymnasium—8.00 p.m. MOC Park Slide—Mountain—8.00 p.m.

Feb. 1: Athletics Night—Gymnasium—8.00 p.m. Toronto-McGill Basketball Game—8.00 p.m.

Feb. 3: Players' Club—Command Performance—Ballroom—5.00 p.m. French Society—RVC Common Room—5.00 p.m.

Feb. 4: Coed Coast—Mountain—8.00 p.m.

Feb. 4: Feb. 8: Red and White Revue—Moyses Hall—8.00 p.m.

Feb. 5: Phi Epsilon Alpha Banquet—Grill Room—8.00 p.m.

Feb. 6: Arts and Science Educational Committee—Ballroom—8.00 p.m.

Feb. 7: Plumbers' Ball—Gymnasium—10.00 p.m.—Queen's McGill Hockey Game—Forum—8.00 p.m.—L.P.P. Club Open Meeting—Ballroom—5.00 p.m.

Feb. 8: SCM-BWI Dance—Ballroom—8.00 p.m.

Feb. 11: Arts and Science Educational Committee—Ballroom—8.00 p.m. Hiller Foundation Meeting—Union Ballroom—8.00 p.m.

Feb. 12: Model Parliament—Union Ballroom—8.00 p.m.

Feb. 13: ACS Formal Dance—Gymnasium—10.00 p.m.

Feb. 15: Athletics Night—Gymnasium—8.00 p.m.—Intercollegiate Fencing, Gymnastics, Squash and Boxing.

Feb. 18: Phi Epsilon Alpha—Grill Room—6.00 p.m. French Society—Union Ballroom—Dance—8.00 p.m.

Feb. 20: Arts and Science Education Committee—Grill Room—8.00 p.m.

Feb. 21: Western McGill Basketball Game—Gymnasium—8.00 p.m. Toronto McGill Hockey Game—Forum—8.00 p.m. Hockey Dance in the Gymnasium—10.00 p.m. Arts and Science Debating Committee—1.00 p.m. Ballroom.

Feb. 28: CCF Club Open Meeting—Grill Room—8.00 p.m.

Feb. 27: Arts and Science Educational Committee—8.00 p.m. Ballroom.

Feb. 28: Students' Subscription Concerts RVC—8.00 p.m. Med Ball—Gymnasium—10.00 p.m.

Mar. 1: Athletics Night—Gymnasium—8.00 p.m.—Dance in Gymnasium—10.00 p.m.—U. of M.—McGill Hockey Game—8.00 p.m.

Mar. 5: Model Parliament—Union Ballroom—8.00 p.m.

Mar. 5: Mar. 8: Players' Club—"Dear Ruth" Montreal High—8.00 p.m.

Mar. 7: Pre-Med Formal—Berkely Hotel—10.00 p.m.

Mar. 8: Physiotherapy Dance—Union Ballroom—8.00 p.m.

Chaloner and Brian Lang, and if recent practices are any indication of the outcome of this tussle, Sir George Williams boys will have a tough row to hoe. However, the Georgians are not expected to give up without a gallant struggle as they have yet to make their first win of the season and Mentor Armstrong seems to have added many new tricks to the Georgians' style since their last tilt.

Independent benches. This time there are no amendments and the vote will be taken on the main motion about 10.45 p.m. and all students that are present will be able to vote on the measure.

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bill. They charge that the Progressive Conservatives are carrying on a policy of petty obstruction, which is delaying much needed legislation.

Professor Mallory, who served as Speaker at the session last November will be the Speaker. A half-hour question period will take place during the opening hour preceded by the tabling of government motions, bills and appointments.

Every student at the campus is entitled to take part in the debate and a time has been set aside for those who wish to speak from the

## Parliament—p. 1

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states and countries are included among the home addresses, illustrating the international aspect of campus life.

The only students not included are the more than 600 veterans who entered this month. This group puts the total enrolment over the 8,000 mark. This is expected to be McGill's peak registration.

There are plenty of Smith's on the campus, 64 in all not counting a Smyth and a Smythe. The McDonalds number 40 and the Johnstons and Johnstons 39.

Subway—p. 1

upholding the negative. The second year men were represented by Allan Park and Ed Lehman while their opponents were Doug Shadbolt and Arthur Erickson.

TWAS SPRING

It was only a few mornings ago that we were treated to a sudden but pleasing change of weather. We opened our eyes on that particular morning with the sun shining brightly and casting its warm brilliant rays around the floor of our room. So accustomed were we to awaken and see the top window clothed with frost and the floor covered with a film of snow, due to our thoughtfulness of leaving the lower window opened. But ah! this was different and for a moment we believed that spring was here at last. No more trudging through snow drifts to classes. . . . no more bundling up in warm clothes to keep out the driving wind and cold. Then we realized that this was only the middle of February with winter not yet over; our hopes were shattered. Nevertheless we jumped out of bed and grabbed our clothes, knowing full well we should make the best of it while the day was still young.

With increasing enthusiasm we traded overcoats for rubbers and made our way "up the hill" through mud and water. Lectures this morning did not hold our interest very long. Soon we were visualizing when the warm spring days would blossom for good, and then we could look forward with longing to our vacation—glorious

Mots Cuits—p. 2

convinced him of life. In the end he reverts back to his death tone—which has not really changed at all.

WHILE ALL OF THIS may sound morbid to an excess, O'Neills rich slangy language (which is not reproducible in the columns of this paper for obvious reasons) makes this play the most important drama to be presented in America for many years. His style is particularly impressive. Everywhere is dullness, and repetition. The characters repeat the same dull, stupid lines throughout the play, but each time more significance is added. Here is a play of human relationships and non-relationships that will set the reader thinking for years to come, and which will thrill audiences as long as the theatre is known for compelling drama.

G. H. Fletcher,  
Secretary-treasurer

## Club News

### LABOR PROGRESSIVE PARTY CLUB MODEL PARLIAMENT

All members and supporters are reminded the club is the Official Opposition at tonight's Model Parliament. It is therefore important that the club be present in full strength.

All members of the L.P.P. Club and any others who are interested in supporting the L.P.P. opposition to the P.C. bill in tonight's Model Parliament are urged to attend a meeting at 6.30 p.m. sharp in the Music Room. The meeting will review the meaning of the Bill and the best means of attack on the government. Members are also asked to prepare embarrassing questions to be asked of the government and bring them to the meeting.

### McGILL DUPLICATE BRIDGE CLUB

The next meeting of the Bridge Club will be held tonight (Wednesday) Jan. 22, at 8.00 p.m. New members are welcome.

The first Intercollegiate Bridge Tournament will be held this weekend. Further details will be given at the meeting, so let's have everybody out.

### POLITICAL ECONOMY CLUB

All members of the Political Economy Club are urged to attend tomorrow night's meeting on the subject of the "Causes of War" being sponsored by the Political Economy, Historical, Sociological and International Relations clubs to be held in the Union Grill Room at 8.15.

Dr. Higgins will discuss the economic factors underlying wars, Professor Laviolette the sociological causes, Professor Fieldhouse the historical factors, while Dr. Stern will analyze the psychological problems concerned.

The meeting will be conducted in the form of a panel discussion and will afford all those attending an opportunity to question the speakers once their brief addresses have been finished.

Eventually we are "jarred" back to reality by the ringing of the 12.30 bell. Closing our books we "push" our way to the hall amid the scrambling of those who were lucky enough to find their coats on top of the hangers. We spent ten minutes hunting for our winter coat and then realize, because of the "weather change" we just wore a jacket.

Now we will have to stand at the end of the dinner line and, taking our time we amble across to the residence and succeed in getting only one foot wet.

Our afternoon is spent in the drafting room where we attempt to draw a crooked line with a straight rule. Unnoticed by us, the weather is going through another change. At five o'clock we rush down the three flights of stairs and start out the door. But what has happened . . . the ground is covered with six inches of snow and it is so cold that Med must be putting a flood on the rink. So out we go repeating these words:

"Twas Spring  
We came to class with a happy outlook,  
But couldn't concentrate on our books.  
The sun was shining, the birds began to sing.  
So all in one accord we said, "Tis Spring".  
But just as soon the die was cast again,  
And winter pushed back our early spring.  
We became downcast, for we had had our fling,  
And lived in the memory of "Twas Spring."

—The Argosy.

Sgt. "Did you give the prisoner the third degree?"  
Cop: "Yes, we browbeat him, badgered him and asked every question we could think of. He merely dozed off, and said, "Yes, dear, you are perfectly right."

—Argosy.

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### POLITICAL SCIENCE CLUB

The regular weekly meeting of the club will take place at 1 p.m. today in the Union Music Room.

The speaker will be JAY JACKSON, President of the Sociological Society and an honours student in Sociology. Mr. Jackson is an ex-serviceman who prior to joining the R.C.A.F. managed his own advertising and publications business. The topic of the talk will be, "The Place Of The Sociologist in Modern Society".

As an election for two positions on the executive will take place, all members and friends are requested to arrive on time in order to avoid interrupting the meeting.

### PROGRESSIVE CONSERVATIVE CLUB

The Progressive Conservatives are acting as the Government in the Model Parliament which begins at eight o'clock tonight in the Union Ball Room. It is emphasized that a student need not be a member of a political club to take part in the debate and the vote at the end of the evening, so all are urged to come and participate.

Tomorrow afternoon at 1 p.m. E. Davie Fulton, D.S.O., M.P., Progressive Conservative Member for Kamloops, B.C., and president of the Young Progressive Conservatives of Canada will speak on "Why a Bill of Rights?" at an open meeting of the club in the Union Ball Room.

### S.C.M., I.V.C.F.

Rev. H. G. Watts, field secretary of the Church of England in Canada will present films and a commentary on his late visit to Japan as a member of a commission to that country in the summer of 1946 at 8 p.m. tonight at the Church of St. James the Apostle at Bishop and St. Catherine streets.

All students are cordially invited to this meeting. The films record scenes of bomb devastation in Japan and indicate our moral responsibility to the people in that country.

### CAMERA CLUB

There will be a meeting of the club this Wednesday, January 22, in the Union at 8.15 p.m. Sixteen millimetre movies will be shown. These are amateur efforts, and should prove to be very interesting. Plans for the management of the new darkroom will be drawn up.

### CAMERA CLUB

The Camera Club will hold its first meeting for 1947 on Wednesday, 22nd January at 8.15 p.m. in the Common Room of the Engineering Building. On the agenda will be the amateur motion pictures by Professor Balharry of the Architectural Department.

An enlarger has been obtained for the use of club members and it is hoped that the dark room will be functioning soon.

### S.C.M., I.V.C.F.

All students interested in meeting a dynamic personality who has much to say about a unique experiment in the field of work, worship, and industry should come to Divinity Hall, 3520 University Street at 7.45 p.m. on Thursday, 23rd, January.

Rev. George F. MacLeod, M.C., D.D., will speak about the Iona Community and its vital function as a laboratory for the study of the meaning of Christian Community.

for the modern problems of the twentieth century.

The meeting is jointly sponsored by the Inter Varsity Christian Fellowship and the Student Christian Movement.

### B.W.I. SOCIETY

The Society's weekly study group starts again on Friday, January 24th, with Phil Samuels on "The History and Economics of Haiti." The meetings are open to all students who are interested—every Friday in the Music Room from 5 to 6 p.m. Those who attended last semester don't need to be invited. The past meetings were too interesting and informative to miss any of the coming ones. Here is your chance newcomers.

### LABOR PROGRESSIVE PARTY CLUB

A Daily Tribune

May 1 is the International holiday of the working class. It is the day when the workers of the world demonstrate their solidarity in the

struggle for PEACE, for SOCIALISM.

This year, May 1 is still more important for Canada. It marks the launching of a left-wing daily newspaper, the Daily Tribune. For the first time workers will be able to refute the lies printed daily in the capitalist press.

All students, who wish to play an active part in making this launching a success, are invited to attend the club's meeting on Friday at 5 p.m. in the Union.

### STUDENT LABOUR CLUB

Miss Madeline Parent, organizer of the United Textile Workers of America will address a meeting in the Union Ballroom next Monday, January 27 at 5 p.m.

Miss Parent was very active in the recent 100 day textile strike at Valleyfield, Que., and will talk on Civil Liberties as applied to Labour Unions.

This is a great opportunity to hear an excellent speaker. Don't miss it!